

PETER HALLIN

Teaterförbundet

(The Swedish Union for Performing Arts and Film)

Spotlight - View pin 8410-6723-9329

peter@peterhallinacting.com

+46 (0)737 269299

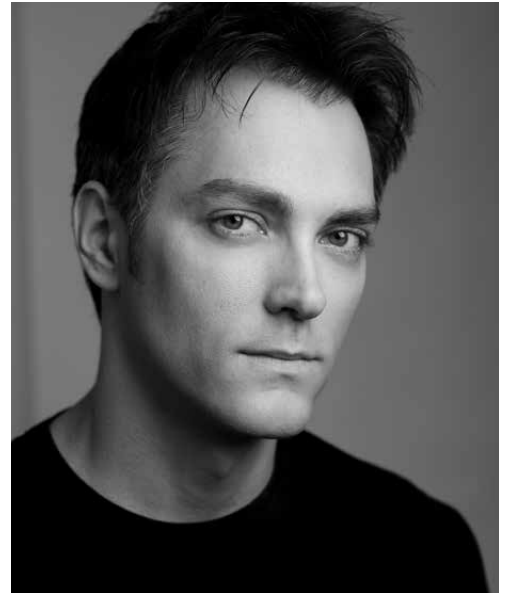
www.peterhallinacting.com

Hair: brown w. some grey

Eyes: Blue grey

Height: 187cm (6'1")

Weight: 78kg (171lb)



FILM

Part

Director

Snowpiercer
Evil Rising

Supporting
Supporting lead

Bong Joon-Ho
Jarno Lee Vincensious

SHORT FILM - Selection

Case Dissection
Scars
(The Science of) Happiness
Drunken Cacophony

Supporting Lead
Lead
Featured
Featured

Luka Knezevic
Student film
Olive Nwosu
Raam Reddy

TV

Crossing Lines
Bron/The Bridge

Guest star
Featured

Laurent Bares
Rumle Hammerich

THEATRE - Selection

Sinbad - A Story of a Refugee
Scener ut ett äktenskap/Scenes from a marriage
Old Saybrook

Co-Lead
Supporting
Co-star

Hassan Hadi
Jon Carlstedt
Fred Kalulanga

TRAINING

Prague Film School - Acting for film program (graduated with honours)

Film Acting - Nancy Bishop

Voice - Jessica Boone/Ing. Mga. Pavel Farský

Acting Theory - Guy Roberts/Jarka Siktankova

Stage Combat - Guy Roberts

Meisner Technique - Brian Caspe

Movement/Dance - Monica Rebcova

Character/ Ensemble - Daniel Brown

Singing - Hana Pecka

Shakespeare - Guy Roberts

KRAFT -99 (acting and personal development course)

Acting - Hugo Tham, Singing - Maciel Numhauser/Rodrigo Flores

SPECIAL SKILLS

Stage combat. Some stunt experience. Sings in a rock/pop style with a baritone range. Plays guitar, bass guitar and harmonica. Fluent in Swedish (mother tongue). English dialects: British (rp) and standard or east coast American. Flexible. Has some martial arts experience (mainly Karate). Does Qi Gong and Yoga. Well versed in sound engineering and producing music. Graphic designer, photographer, past as a comic book artist.